P81-0418 (20)

BALCONY SQUARE

LAST ISSUE THIS YEAR

MOLLY MAGUIRES CONTINUED

FROM LAST WEEK'S HEAD LINES

BALCONY SQUARE, MARCH 20, 1970

Published by the Students of University of Scarborough

BALCONY SQUARE STAFF SAYS GOODBYE

Some of the newspaper family gathered for a formal end-of-year photo. Left to right are: Bill Chandler (camera-shy), Paul Scrivener, Lynda Joyce, Dave Chalmers, a laidout Henry Flam and our faithful Monica Walburger.

Mike McGowan — Balcony Square

Thank You Chief Robb

After 28 years of service with the main campus, and three years experience with Scarborough College, Chief Robb will finally be leaving his post with the University. He will leave behind him many people who value his friendship, understanding, good spirits, and most of all his magnificent philosophy of life which made him the impeccable man that he is.

His philosophy has been simple but virtuous: he has found that the best way to help himself has been to help somebody else.

For example, on many occasions during the winters at Hart House dances Chief Robb would have many of the students cars running and warmed up, waiting for the students when they left the dance. Chief Robb also acted as a chaperone for many of the "football weekends", but only for the benefit of worrying parents who later sent letters of thanks. On other occasions at these notorious football matches, Chief Robb would conduct a service whereby the students would "register" "spirits" with Chief Robb during the game so as to avoid any friction with the Metro Police. The bottles were then given back to their rightful owners at the end of the game.

A further example of Chief Robb's goodwill can be illustrated by an experience the Chief had during World War 11. At that time, the veterans would pick up their paychecks each month at Simcoe Hall. One month, however, the checks didn't come through on time, and that same month, the Chief gave out most of his own paycheck to those who needed the money. No records were made of amounts given out, but the next month, Chief Robb was paid back in full, and he even managed to make a profit.

Chief Robb has always made it his policy to understand students and their problems, and indeed, this has paid off in the respect that he now commands among the students of the University.

On behalf of the Students of Scarborough College and the University of Toronto, Balcony Square thanks Chief Robb for a job well done. The Chief will not however, be totally out of touch with the College and he will be invited back to be present at all events of any importance that will arise at the College.

THANK YOU VERY VERY MUCH CHIEF ROBB. WE ALL LOVE YOU.

BALCONY SQUARE

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Letters to the Editor

Dear Sir,

From his letter it would appear that Larry Anklewicz should make a fine lawyer. He is already adept at character assassination and deception. His clever use of "factual evidence" which in no way pertains to the issues at hand should also stand him in good stead.

The Jews took Palestine by force of arms, Mr. Anklewicz. In 1917 Jews composed only seven per cent of the Palestinian population. The Zionist movement openly worked to buy up land to establish settlements in strategic locations throughout Palestine with the stated aim of eventually establishing a Jewish state in Palestine. The pro-Zionist sentiment in the West after Hitler's atrocities combined with the mass of Jews displaced by the war, provided the Zionist movement with an opportunity of forcing its goals upon Palestine by the manipulation of diplomatic pressure and terrorist activities. The fact that Palestine was a British mandate at the time without a government or an army facilitated the Zionist takeover. Zionists "bought" Palestine by bullets.

As to my "parroting some tripe" from Arab propaganda sheets, I regret to inform you Mr. Anklewicz I have never seen any such documents. If Rabbi Rosenberg has his way, we won't even be able to read the infrequent news releases from Arab capitals we now see.

Your figures are fine my friend — for 1948. Natural increase and repeated Zionist depredations have swelled the population in refugee camps to more than a million and a half people by U.N. calculation. As to the number murdered, 300 were thrown down the well at Deir Yassin. Literally hundreds of similar atrocities on a smaller scale have been reported. If the Zionists would get an accurate count for you.

Anti-semitism refers to a hatred for Semitic peoples. You apply it only to the Jews because you are Jewish. In so doing you are being anti-semantic. Judaism and Zionism are far different things, Mr. Anklewicz. A man may well oppose Zionism without hating Jews.

The Palestinians have more than a case, Mr. Anklewicz, they have cause. It is a cause which I support proudly without feeling hatred for anyone. I will continue to do so until justice has been resurrected. Justice should be blind to criteria like wealth and power, but it should not be blind to the plight of the oppressed.

Ken Robinson

Dear Martyn,

Your letter in last Friday's Varsity was the most unadulterated piece of balderdash I have ever read in that paper. You are either a hypocrite or uninformed as to the true conduct of the SAC elections at Scarborough College.

I can only castigate those who shut their eyes and swear up and down that there was nothing out of order in the handling of voting procedure.

Can you honestly tell me what purpose it served by placing tables across the cafeteria hall, leaving a pidgeon-hole gap for passage? You "solicitor-generals" catcalling their question,

"HAVE YOU VOTED YET???????

goes beyond "normal" routine methods of voting. Obviously some intent beyond getting people to vote was expressed.

You assume that every vote cast was a responsible one. Each voter knew who stood for what, and therefore Hurd-Miglin received a positive mandate. I strongly question the 60 percent turn out at Scarborough polls. I do not think that any other college in the entire SAC election history ever had that large a return. Did you watch who was voting? Did you see those undecisive many place blind scratches on the ballots simply because they had been badgered into voting. An unknowledgeable voter casts an irresponsible vote, not for a candidate of merit, but for a candidate whose name appears synonymous to the college he or she is enrolled in.

I would be the last to place Rod and Eric in disrepute. I highly respect them, voted for them, and will continue to support them. But I scream not "sour-grapes" for those who lost, but rather "blue murder" against those responsible for allowing this to happen.

As a student of Scarborough College I feel this is an indelible blot against SCSS. If you for one minute believe that everything was in order last Tuesday, March 3, it's time for the rest in peace memoriam to be read to this college student government.

Thomas Nowak
IIIrd Arts

Ed. note: — Thomas Nowak spelt Hurd's name Ron, instead of Rod, and called the SCSS the SCSC. Just who is uninformed?

Comment

By Monica Walburger

I greatly enjoyed the performances given by Theatre Passe Muraille here at Scarborough College last week. Thank you Bill Chandler for giving impetus to this idea.

Thank you Theatre Passe Muraille for agreeing to come to Scarborough and most of all thank you SCSS for financing this project. The large turnout for the two plays indicated that the Students of Scarborough College are interested in something.

"Sweet Eros" and "In His Own Write" have been reviewed in a previous issue of Balcony Square, but I should like to make two obvious criticisms relating to outside conditions rather than the plays. Studio 1 was much too small for the large audience.

This however, could not be forseen but the next time the crowd should be kept in mind.

Seating arrangements were far from comfortable. Next time warning should be given as to type of seating so that members of the audience can bring something to protect their soft derrieres from the hard floor.

I am assuming that the students of Scarborough College want there to be a next time. I certainly do.

Yes Fred...

Yes, Fred Curren, our trusty layout man did the impossible.

He squeezed all the entertainment into two pages.

Upon seeing this the editor had an "attack" and is now in hospital.

Editorial

After much struggle and uphill grind, Balcony Square has completed its first year of journalistic glory. Over the year, twenty-three issues were published by the hard-working staff of this newspaper.

Next year the paper will take on a new look. In September we shall begin to publish an eight page weekly paper with more emphasis on color work. With an increase in the number of pages available, we will be able to print a regular Literary Section which will be illustrated.

In the future, Balcony Square will become a paper concerned with the issues in the College. If controversial topics are slow in appearing, we will dig to find them. However, we are not interested in grinding the axe, but rather we want to benefit the College as a whole.

With next year's editions of the paper, even more emphasis will be directed towards informing Scarborough College of what is going on within the Campus. This is the primary function of Balcony Square.

To do all these things, we need a staff. There is no pay and the paper demands about an hour of your time per week. Come and see us — it won't cost you anything.

* * * * *

Apparently The Telegram has changed its editorial policy from being anti-expressway to favoring the Spadina extension. This decision has sounded the death knell for the vocal group of expressway antagonists in the city.

* * * * *

In winding up for this year, I must thank all the staff of Balcony Square for the great effort they lavished on the production of this paper. They are what made it all possible.

Hal?
Doctors report that continued exposure to loud Rock and Roll music will cause serious damage to the eardrum and even deafness. My guest is Freddy Wilcox, a rock musician. What do you think about these reports Freddy?

Dear Editor,

As this is the last issue of Balcony Square, I should like to extend my appreciation to all those who were involved in the production of BS. Without them I would not have been able to retain my prestigious title of Head Typist and Office Manager, (that is the label on my box anyway).

I should also like to thank myself for putting up with the mass disorganization evident in S421B. But the hours of toiling over the hot typewriter were worth it and I shall return next year.

Signed,
Your devoted secretary,
Monica

Dear Sir,

In your latest edition of Balcony Square (March 12/ 70) you printed an article regarding the planned Athletic Facilities at Scarborough College. Perhaps, to clarify matters it would be best to give you an over-all summary of our plans to date.

The construction of the Physical Education Complex has been divided into 4 phases. The building we are now occupying is the completed Phase I. Phase II, which is to include Athletic Facilities, is next on the agenda. Phase II itself is broken down into sections: 2a, 2b, 2c & 2d. The following is a list of exactly what is planned with regard to Physical Education for each of these sub-phases.

Phase 2a: (to be completed in late 1971 or early 1972) will include:
- a gymnasium
- a dance studio
- weight training facilities
- 4 squash courts
- 2 corrective exercise rooms
- supporting facilities (showers, lockers, sauna, etc.)

Phase 2b:
- no foreseen additions

Phase 2c: (to be completed in 1973-74)
- an L-shaped swimming pool
- supporting facilities
- possibly some additional squash courts

Phase 2d: (completion date unknown) should include:
- 4-8 squash courts
- 2 handball courts
- a doubles squash court
- additional locker and shower room facilities

This final sub-phase will then complete the Physical Education Complex as presently proposed.

Sincerely,

T. Pallandi,
Director of
Physical Education

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CHICAGO

"CHICAGO" — Chicago
Columbia KGP 24

Sequels to books and movies seldom match the originals because of the lack of initial freshness and generally an inability to offer new ideas.

The same is true in many cases for recordings. Steppenwolf and the Doors are two bands who said it all and better in their first albums. Johnny Winter might also be included as well as the countless "heavy" bands who seldom even manage a second effort.

Chicago can almost fit into this category. Certainly the album is good, but there is nothing unexpected; no new wrinkles are evident.

Any one or all of the cuts could appear on the first album. Simply it is nothing more than more of the same.

Perhaps they are growing a bit more political. "It Better End Soon" is the second album's "Liberation" or "Someday", but just a touch more definite.

The basic sound remains unchanged; a clear, balanced traditional jazz rhythm in a rock vein, with afro and rock percussion.

The second album is a good one, but if you've heard one, you've heard them both.

"CAT"

"CAT" - Cat
RCA-LSP4267

By Martyn Weir

With the advent of new CRTC regulations which state that there must be a 30% Canadian content or radio and television, a whole new stimulation has been given the recording industry.

Thus many Canadian bands who should be recorded, and recorded with some degree of professionality now have the chance previously denied them.

The Guess Who, Edward Bear, the Mainline, Lighthouse, Justin Tyme, Poppy Family and many others are entering the top 40 charts and more than holding their own.

The tremendous underground acts in Toronto are also getting their chance.

Cat is a Toronto band who feature a very tight and commercial sound.

"Light of Love" is now a single, and is one of the most striking cuts on the album.

The album is good, easy to listen to, and well recorded.

Cat's version of "Johnny B. Goode" is also refreshing and exciting.

There is no doubt that the talent does exist to warrant the new regulations.

Moody Blues

By Martyn Weir

Everybody was knocked out when the Moody Blues brought out "Days of Future Passed", and many were equally affected by "Search of the Lost Chord." The numbers of affected listeners lessened with the release of the "On The Threshold of a Dream" however, and there was barely a ripple when this new one hit the stands.

The problem lies in the fact that the point was made in the first album in the series. Yes sir, there is a common denominator between classical and rock, but it did not necessitate four albums to prove it.

This latest album is still more "classical rock" with pretensious lyrics saying exactly what the other three did; whatever that was.

Again we have syncopated cellos and violins, with beautiful choral harmonies.

But it's boring. It's neither good rock nor good classical. Obviously it must be ideal for people who know nothing about either form of music, but think they do!

The numbers are shorter, therefore more numerous than the previous albums and this does make for easier listening and does much to alleviate the boring aspects.

Surely this will be their last album of this nature.

MAGIC CHRISTIAN

By Martyn Weir

Everybody has their price" has been an accepted adage for years, but never has been applied to society in general.

The Magic Christian uses this theme to prove that everything in society, especially all human dignity, has taken a far back seat to "filthy lucre".

The movie is a series of many small clips, each some typical life-situation is shown, and then destroyed by a bribe.

Sir Guy Grand (Peter Sellers) is the world's richest man who adopts a young hippie (Ringo Starr) as his son, and together they apply their wealth to the goal of exposing the subliminal pursuit of money by man to the point where nothing else can be held sacred.

With no trouble at all, Sellers and Starr bribe a famous Shakespearean actor into doing a striptease on stage, the Oxford rowing team into sinking Cambridge's, a policeman into eating a parking ticket and a number of businessmen into jumping and diving into a vat of cow's blood, urine, and manure, to name just a few. Throughout, film clips of riots and violence provide a suitable backdrop to the theme.

The culmination of their activities is the scuttling of the maiden voyage of "The Magic Christian", a new luxury liner, which is the epitome of luxury-cum-decadence in our society.

The whole experience of the movie is one of altruism at first seemingly funny, suddenly dawning on you that the exaggeration is not great.

It is naturally obvious, but is fast moving and funny enough to avoid going stale before the end.

Buffy Comes To Convocation Hall

By Henry Flam

Usually when a concert begins with a MC telling jokes like "I prefer white girls to Indian girls ever since I learned they have no reservations" it's certain that the concert is going to die a slow embarrasing death on the stage.

But this didn't happen Sunday night at Convocation Hall in spite of the apparent attempt of the organisers of the concert, the Ontario Natives development Fund to prove that Indians have no talent or culture worth preserving.

The reason was Buffy Ste. Marie. When she came out to sing, the audience forgot the high price of tickets they were forced to pay the inferior acts that preceeded her.

Buffy Ste. Marie has the most unique voice of all the singers that I've ever heard. It's very highly polished yet at the same time has the ability to sound so rough and soul-wrenching that for someone who has never heard her before, the effect is shocking. It was hard to believe that she could capture and hold the complete attention of the audience in spite of the lousy sound system. But when she began singing with terrific intensity, no one remained unaffected by the power in her voice.

The choice of songs reflected her many moods and committment. They varied from the beautiful love song **Until It's Time For You To Go** to **My Country, T'is of Your People You're dying'**, a bitter statement on the condition of the Indian people in North America.

Since the emphasis of her songs was the injustices suffered by the Indians under white rule, the effect could have been progagandistic but it is to the virtue of Buffy's fantastic talent that when she sang, each song became a masterpiece, transcending the explicit message to her audience.

After finishing her performance, she was called back for a three curtain encore. - a fitting thanks for a fantastic session.

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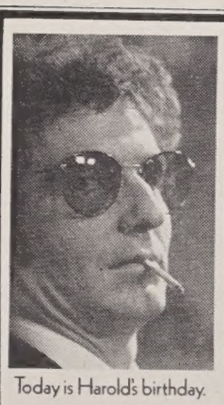
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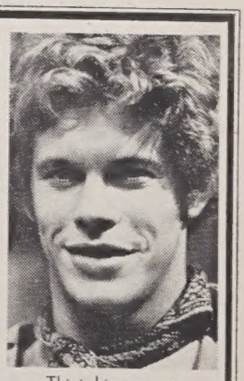
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"Record Review"

By David Phillips

The Prince of Peace
The Synanon Choir
Epic BN 26475

Synanon is billed as re-education community in California where individuals can restructure and refill their emptied lives. This album is a summary of their goals and success. Strongly integrated, joyful, pulsating and honest, it reflects the spiritual nature of a communal society. Each song is based on a New Testament theme which is stated by the choir, sometimes is W.A.S.P. fashion, sometimes in the gospel tradition and is then picked up by the soloists in the accompanying band. Composed of most of the West Coast's foremost musicians (Gerald Wilson's band without Gerald Wilson), they cook on most of the cuts. Pure celebration!

"INSIDE"

Paul Horn
Epic BXN 26466

Paul Horn took his flute to the Taj Mahal in 1968 and created a series of unaccompanied tone poems. The result is a spiritual excursion which, as one individual's personal expression, is beautifully unique in its simplicity. The acoustics inside of the Taj Mahal, captured by the way, on a simple tape recorder, are both awesome and inspiring. It is as if you have stepped into someone else's dream.

"SUNSET PAINTER"

Lynn Blessing
Epic BN 26488

Lynn Blessing has assembled together a conglomeration of Rock musicians who attempt to penetrate into Jazz, but fail to congeal. The album has its merits, however. It makes nice background music. But as for serious purposes, one listening says it all. Nothing much is happening. Recommended for immature audiences only!

A SHORT NOTE: **Matt Muldoon's** will feature the McCoy Tyner (either quartet or quintet) on April 2,3,4, & 5. Upcoming for the summer will be George Coleman, Pharoah Saunders among others. Phone 364-8696 for further information.

INTERESTED

In Artwork and Layout. Then

BALCONY SQUARE

needs you for its

NEW LOOK! NEXT YEAR

Lennon Drops Out Of Peace Festival Over Ticket Plans

(STAR) — Beatle John Lennon and his wife Yoko Ono have dropped out of the peace festival planned in the Toronto area July 3 to 5, the festival's organizers announced today.

The Lennons changed their minds about the festival after a disagreement with Karma Productions over admission arrangements. The Lennons wanted to let in the thousands of visitors expected to attend free of charge.

Organizers for the festival, announced by Lennon during his Toronto visit Dec. 17, wanted it held at Mosport Park, but the Ontario Municipal Board yesterday refused to change a bylaw that restricts the park to racing.

John Brower, 23, president of Karma Productions, was confident the festival would still be held.

He said from Los Angeles this morning that he doubted any new arrangement would be made with the Lennons as long as they insist on uncontrolled admission. He said it was necessary in order to maintain crowd control.

Brower noted the high cost of organizing a major festival — talent fees, security measures and services such as water and medical supplies.

He said guarantees would cost more than $3,000,000 and if the Lennons were prepared to accept this responsibility the admission could be lifted.

Brower said that after he sent a report on the festival's progress to the Lennons, which noted the intention to charge admission, he received a telegram stating the Lennons had wanted it to be free.

The telegram then said: "We want nothing to do with you or your festival. Please do not use our name or our ideas or symbols."

Brower said the Lennons had earlier indicated their agreement to admission and quoted from a transcript of the Lennons' press conference in Toronto:

"People will be paid for their performance ... we want to set up something that people get wages and money for ... we'll try to get some cream off the top to set up a peace fund, because I can just see all the performers thinking "Oh no, he's going to do something for nothing."

Lennon's relationship to the festival had become uncertain since he first announced its conception.

Since making the announcement, he and wife Yoko Ono have concentrated their peace efforts in Europe and have not returned to Toronto.

New York Post pop music writer Alfred G. Aronowitz said in a Feb. 26 column that the festival "had gotten completely out of John Lennon's hands."

Aronowitz said Brower was no undisputed "head man" of the festival and Lennon's intention that the festival's profits go towards peace was being discarded by the Toronto promoters.

Ed. NOTE: The Festival has officially been cancelled.

MOVIE REVIEW "Molly Maguires"

By David Phillips

Who are the Irish? Bing Crosby singing **Tooerooerloora**; John Wayne, beaming a humiliating smile, taking on all comers in the pub; Maureen O'Hara defending her virginity at 35; quaint old white-stone cottages sleeping on the green valley floor, a lazy smoke drifting upwards from their chimneys — a perpetual summer. Hollywood, in its ongoing venture to negate all semblance of Reality has obliging, over the years, formed a mental-block when it has come to such disturbing elements as poverty, famine and disease. Barry Fitzgerald might lose his teeth and sport a crocheted shawl but everyone knows that he will live to be 200.

In a bid for respectability, **The Molly Maguires** attempts to come to grips with the actual position of the Irish emigrants who, crippled with poverty and famine, swalmed to and were swallowed up by an expanding American frontier. The title, although it suggests the proverbial Irish clan jousting with the elements and "friendly" enemies in a flippant-styled manner, actually derives from the name of a secret Irish mine-workers society pledged to matching the violence of the mine-owners with their own anarchistic variety. Unfolding in the Pennsylvania mine fields in the 1870's, the movie under direction of Martin Ritt, has painstakingly recreated the exploitative atmosphere under which these men and their families forged out an existance. All the horror and depravation is greedily depicted: child labour, old men dying of lung-disease after many years underground, the company police who turn the mine-fields into an armed concentration camp, and most hauntingly of all, the silence which hangs over the whole scene, the silence that fills in the vacuum that the insatable mines have created by drawing the spirit out of its daily inhabitants. This is the movie's strength but it also proves to be its weakness. For by focusing on historically staged accuracy it has left small attention to the action that goes on within it. It is as if Martin Ritt is really small-stuff in the directing field. He copes well with a portion of his product but fails to carry this out to completion. The story, the ethical situation created by the historic conditions; the theme, men forced to make a decision whether or not to work within a corrupt system and thereby better themselves by playing its rules, or whether to fight to change them and thereby give oneself up to an inevitable death, is played out in what seems to me to be a mechanical substitution for the way in which these problems actually came to bear. The acting is simply unsatisfying but this is probably the result of poor lines with which to work.

What we have in **The Molly Maguires** — is a movie that honestly portrays a brutal fact in American history but fails to understand its implications. Social and historical realism, yes, but social insight, no. The American cinema is just beginning to mature and realize its responsibilities. Once it throws off its star-syndrome it might well achieve this goal. And so might its actors.

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SAT. MAR. 21 8:30 — Striker Schneider man — "A DARN GOOD PLAY" (Telegram)
SUN. MAR. 22 2:00 8:30 — The Knacker' ABC — "EVERY KIND OF BELLY LAUGH IMAGINABLE" (Globe)

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"Canada & and Foreign Aid"

"It looks savage, but remember, hunger all over the world has an ugly face." These words accompanied a scene showing hungry refugees pulling apart a bloody carcass for distribution among themselves. The film was "The Promise of M'Boki", shown to introduce the final discussion of the United Nations Series held on Tuesday, March 10. The movie illustrated the difficulties encountered by refugees from the Sudan moving into Zambesi. We saw the puzzlement on the faces of the men as the new methods of crop rotation were explained to them, the journey crowded in the back of a truck, the hospital where fearful patients awaited the unknown, and the school where children after learning English were required to learn French.

Following the film, Mr. Bob Fox, Education Chairman for CUSO introduced the panelists who then spoke. Mary Krug who is at OCE after returning from Zambia stated that foreign aid to the Third World so that it could "develop" was given only with strings attached. Canada had, until recently given one of the lowest percentages of all the countries giving foreign aid. She asked the audience what right we had to keep improving our own standard of living when the rest of the world needs improving so much.

The second speaker, Penny Williams, who has worked in Peru, told of her changing ideas of foreign aid. First she thought that giving aid was good; but had come to realize that aid that is poorly planned can be very damaging. She criticized aid that tends to aid the donor more than the recipient, citing the practise of giving countries credit for Canadian goods. To correct this, she suggested the creation of mutilateral aid in which the world's funds would be managed by the United Nations. This would avoid the loss of respect that caused a Pakastani girl at a CUSO meeting to cry out, "Keep your money and give us back pure faces."

The third speaker was Kwame Agyemang, a Scarborough student from Ghana. He pointed out that in Africa the question was not one of feeding the poor, but of developing human capacities. He emphasized that the audience must make their own assessment of how to help, and pointed out, in many cases, aid was an instrument of "neo-colonianism." He said he was surprised because of their lack of positive steps to effect this change. He suggested a system of a UN. Banks that would give loans to developing countries at a low rate of interest. This would enable them to improve their economy.

The final speaker was Rick Williams, a student of OISE who has worked in Tanzania. He emphasized that although people may want to help the unfortunate, their governments are committed to exploitation. He pointed out that Canada was not neutral in foreign affairs, using as an illustration the support of the Portuguese through NATO while they exploit African countries such as Angola where 97% of the population is illiterate, a condition gradually being corrected by the Liberation Front there. He suggested that withdraw from NATO or try to influence Portugal. Also criticized was Canada's lack of concern with helping governments through trade that are oppressing people.

Here Mr. Fox pointed out that CUSO workers are paid by the countries for whom they are working and are not allowed to go into politics while they are there.

There was much audience discussion with the panelists with the need for more honest discussion like this, and the need for the emphasis on Canadian public to become sensitive to foreign aids.

"STUDY SPACE IN THE COLLEGE"

Where it is, when it is, how to use it.

S - wing

1. 6th floor. There are carrels at the end of 6th floor (8-10). The lighting will be improved.

2. There will be carrells outside Prof Liu's office very soon (4).

3. There are cubicles (SAVE SPACE study with a Friend) along side of 8 carrells on the 6th floor.

4. The library has many carrells and many foyer tables **but please** try to use them **only** when using library facilities.

5. There will be a table outside the library for six.

6. There are 2 tables (6 apiece) in the 4th floor **foyer.**

7. There **will be** 6 carrells outside S421 **soon.**

8. There are 10 carrells along 3rd floor S-wing. Partitions will soon go up as will new lighting.

9. Eight more carrells will be added at the far end as soon as is possible.

10. The meeting place will have approximately 100 seats to study in or at depending on your desires.

H - wing

11. On the 3rd floor we have 15 carrells stuck away, in a quiet spot across from H216 (upstairs for your convenience, use them well).

12. On the 2nd floor at the far end ar 28 carrells and across from 216 are 24 carrells in a bay (Down by the Bay).

13. There are also 100 seats in the lounges.

NOTE A The upstairs dining room ne: cafeteria will **be open** for **study purposes - 2:00- 5:00** every weekday - use it, it is bright, easy to get to - and only 2.36 minutes from the cafeteria.

B. The 6th floor seminar rooms are open during the day - check the sheets on the door.

"WOULD YOU BE MORE CAREFUL IF IT WAS YOU THAT GOT PREGNANT?"

AP

In an attempt to persuade men to seek advice on contraception, Britain's Health Education Council will distribute this poster showing a pregnant man. There were 20,000 abortions performed in Britain last year.

"21 Rabbits killed by snowmobilers"

(TELEGRAM) — The recent killing of 21 jack rabbits by snowmobilers in Vaughan Township was termed "one of the worst massacres of wildlife I have ever encountered" by investigating conservation officer Ken Faulkner of the Ontario Lands and Forests Department.

The slaughter, south of the village of Concord, on half a concession free of houses and fences, took place about the same time a small brush wolf was run down and killed by snowmobilers on Lake Simcoe.

F.E. Sider, district forester at Maple, said Mr. Faulkner investigated when a complaint was lodged.

"Scattered in every direction were carcasses or remains of jack rabbits, one of the sportiest game animals still existing in this part of the province.

"Further investigation turned up 21 butchered animals that had been run over. Closer inspection revealed the imprints of the rubber tracks of these machines imbedded in the animals. The snowmobilers had chased them to death."

Robert Trotter, fish and wildlife supervisor at Maple, said the rabbits were killed during open season, but the snowmobile operators would have needed hunting licenses.

A Toronto man, Alvin St. John, has applied for the $25 wolf bounty to the Maple lands and forests office: The skin was marked and returned to him and the affidavit he signed sent to York county offices in Newmarket.

It listed method of kill as "hit by vehicle." York county will pay $15 of the bounty and the Province the remainder.

News that the wolf on Lake Simcoe had been chased for 90 minutes and hit 20 times was raised in the Legislature where Lands and Forests Minister Rene Brunelle said harassment of wild animals will be made an offense under Ontario animal law.

The Ontario Game and Fish Act prohibits harassment of game animals, but the wolf is not protected.

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BELLES LETTRES

SIX POEMS BY S. ARGIROPOULOS

Ecstasy
The sounds of
two
bodies
two elements
of the
infinite cosmos
move
in perfect
unison
the sighs
of two
human
voices
two harmonies
two vibrations
fill
the
room
two beings
locked
in a worldly
embrace
lie
motionless
awaiting
their
brief
moment
of ecstasy
orgasm.

S.P. Argiropoulos

they talk
sometimes
but not too often
the taxi is her
home her means
of transportation
a way of getting
from Jack's
to Elmer's you know point
A to B
Elmer's the owner
you see she has
to live too
but she does it
the easy way
nothing strenuous nothing doing
nothing busy
just watches T.V.
awaits for Miss X
Miss X
she's wise she's smart she's brave
has to make the scene to-night
demands the bread undresses fast
completely nude completely bare
her tits her box awaits dear
John the job is done and off
she goes for another round to Jack's
the man and crazy John
he's had some fun but he's not
fast enough for his ass is still
showing
a broken
man.

S.P. Argiropoulos

the odd laugh
the inspiration
to write
this poem
for her.

S.P. Argiropoulos

too blind
to know
the truth.

S.P. Argiropoulos

Miss X

She has irregular
hours
you see
they're
really not working hours
they're
leisure hours
but anyway
she spends
most of her time
at the restaurant
Mr. J — or just plain
John
he knows her well

Yvonne

This poem is
dedicated to
Yvonne
a girl so young
and sweet who
gave me
in life
the joys of
youth
the vigour
the strength
the smile

A Kiss Good-bye

We walked through
streets
through parks
through woods
through hills
we walked
to the
zoo to the pond
to the farm
to the mill
we talked about
life
about lust
about death about love
we saw
life's happiness
we saw
life's sorrow
we laughed
we cried
we danced
we dined
but when
you told me the
very bad news
we knew romantic love
it
couldn't last
for two hearts in one
was hard to grasp
so we left
our ways
departed
kissed good-bye
regretted
that we had
ever met
too late
too young

The Whore

No virgin
does she
claim to be
she's quick
she's talented
she's
slick no talk just action
her job is men
her life
is men
she has some friends
she plays the dice
the cops are nice
provided she knows them
they come in grades of
quality
but you can get them
in
quantity
provided you're a millionaire
and have all the money
to spare like the man
Onassis.

S.P. Argiropoulos

Childhood

This poem
is dedicated
to Donna
who when she
invited me
over to her
house at such
a tender age
I refused.
I have regretted
it ever
since.

S.P. Argiropoulos

"PENNED WORDS"

Penned words
Have a silence
That scream in
your face,
Some ask no more
Reading, But
To be erased;

They have strayed now
Too long cross,
The seam paged years,
And are meaned of old,
Steeped in old mystic fears.

Give me the
manuscripts
I will harbour them —

And cut me fresh bark
And new ink to me bring,
I'll start o'er again
Like each year with the Spring —

But first Ready another
And another fresh bark,
For poets and writers
Of each circle yeared mark —

And pick the oldest tree,
There are older —
And stop day from night
And you will have done,
The old words are the same.

Ready the forest
For me,
But ready as Hiawatha
Chose-for me —

Ready in the sun
Spaced shafts,
In the alleys between
Dark trees,
Ready to walk the gloom —

Already the forest
Burns in torrents of flame,
And the cutters axe
Bites deep
In the writers name —

He who sets fires,
Sets rivers pounding,
He who fells trees
Will hollow shafted
Quill —

Pen me more words
And to the ages
Bring shame —
Lay waste to Prophecy
Fiery and lame,
Now Seasons pass
And hollows have no tongue —
But in the branches
Brittle of dead trees
Wind fingered — their
Songs are sung.

Where are the gaps
Where crisis and
The great issue from?
Where the dirty corners
Sealed in history's muck?
Ask the swamp layered
Trees,
And rich grasses that
Grow from their rotting
Leaves.

Ready the Bark
And ready the ink —
And we'll speak together
But wait,
Another tree!
My friends here would
Have one.
Another for me —

The winter snows
Melt again
And weave the circle
Thrice
To him who says
Lifes a book,
That you cannot read
Twice!

C.F. David

"Alas Alone Am I"

Alas alone am I
Now I'll think on't
Is the cow the real bearer of the milk?
N'er a cow I've known to drink his own blood
Much has been said e'er
More the buttermilk and the voice
The animal, he's in the pasture
Is he in the milk though?
Doesn't he feel for his milk man?
But the milkman pulls the goods,
with a horse.
Is this valid?
I shan't except this for truly it is an acception
the the case.
For the blue sky is the red of day
Nay for me t'is.

Bob Beula

"ELSIE"

Elsie takes you down to a place by the milk
And you want to travel with her.
And she serves you tea in China
That comes all the way from Oranges
Because you've touched her perfect udder with your pail.

And you want to travel with her
And you want to travel on her
'cause she weighs four tons and your feet hurt.

Elsie takes you down to a place by the milk
And you know that she's half crazy
'Cause she snorted when you tickled her udder yesterday.

Bob Beula

The Beech Tree

Vandals come and vandals go,
they vary by degree;
But the biggest vandal of them all cut down our dear beech tree.
The beech tree grew in our backyard, handsome, almost pretty,
To cut it down, when not full grown, was nothing less than shitty.
However friends, nature's revenge is stronger than man's will;
The beech tree's roots were all that kept the College on the hill.
As they decay we're on our way, and by next reading week
Soil, concrete, staff, and students all shall end up in the creek.

Yum-Yum

POETS

Come and get your masterpieces

COUNCIL MEETING

By Lynda Joyce

The Council meeting held on March 10 was concerned with the proposed Constitution for the College submitted by the Joint Committee on Student Participation in the Government of Scarborough College. Specifically, the discussion centered around the membership of the council which it was proposed would include 60 Faculty members, 3 Graduate student members, 3 Part-time student members, 40 Full-time undergraduate student members, 7 Staff members, and 9 members ex-officio, with a total membership not to exceed 122.

Profs. Walker and Ellers both felt that all Faculty members should be included in Council. Prof. Harris, a member of the Committee pointed out that the Council would be a forum for debate where Faculty members would be free to speak. However, he wished to put the onus on some members to attend so as to avoid the dearth of attendance now in effect. Prof. Perz. added that attendance is sporadic because of the many committments of professors, that the staff members would be best served by voting members representative of their views, and that if a professor could not put his point across in debate, it would not matter whether or not he had the vote.

Prof. Patenall desired to keep the governing body of the Council as apolitical as possible as it would make his position as Registrar difficult, and might result into dividing the College into the various "constituences". However, Prof. Boddington stated that politics cannot be kept out of Council due to the clashes and differences of interests among various groups. She pointed out that if the numbers of Faculty increase as the College grows, the students will desire more representatives, resulting in an unwieldy body.

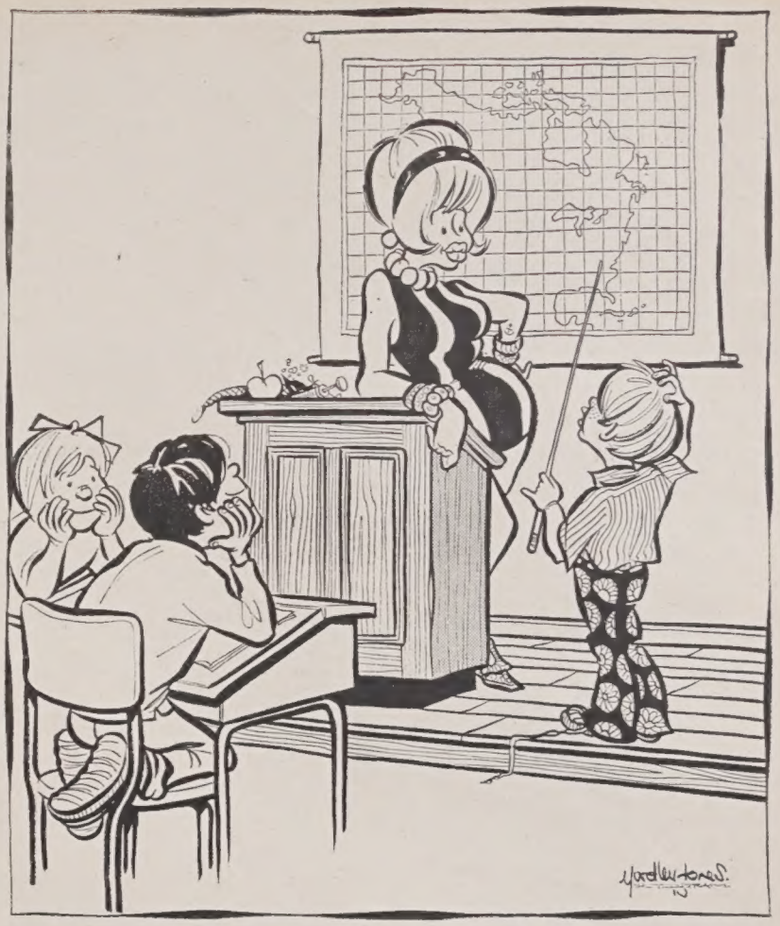
Prof. Moir defended the absent faculty members: "all the faculty members here are employed to teach and supposedly some do." He asked whether a mathematical approach to the membership would not result in popularity contests.

At this point, Prof. Tayeb asked if there was a division or difference between faculty and student estates, which Mike Simon answered by pointing out that there is a hierarchical organization of divisions from the staff through first, second, and third year student to the professors.

Both Dean Riddick and Carmen Palombo questioned the rationale behind the need for a Representative Council. The Dean said that Science students were not represented on the Joint Committee and Carmen pointed out that he was able to speak now in Council if this was not representation, then what was?

Prof. Kruger pointed out that the purposes of a council larger than 60 members would have to be for ratification purposes only and that the responsibility is going for to have to be delegated to Committees.

The meeting ended with the decision to keep all faculty as members of the Council and to further discuss the proposed number of student and staff members.



"But if President Nixon can't recognize the Canadian Arctic Archipelago – how d'you expect ME to . . .?"

7% in school have used Drugs

St. John's, Nfld. - (CP) - A report by three Canadian researchers made public here Saturday says there is a 7 per-cent chance that any Canadian high school student has tried some form of drug.

The report was given at a meeting of the Atlantic Association of Sociologists and Anthropologists by Dr. Paul Whitehead of Dalhousie University, Halifax; Reginald Smart of the Addiction and Research Foundation, Toronto, and Lucien LaForest of L'Office de la Prevention et du Traitment de l'Alcoholisme et des autres Toxicomanies in Quebec City.

The three men based their findings of studies of high schools in Toronto in April, 1968, and in Montreal and Halifax last year. They said the results are close enough to indicate a pattern for any major city in Canada.

According to the findings the expected rate of drug use in Canadian high schools should be 7.2% for marijuana, 3% for stimulants, 2.7% for LSD, 2.2% for other hallucinogens and 1.7% for opiates.

The survey shows drug use starts in the lowest high school grades and appears to reach a peak in the intermediate grades. The researchers also suggest academic performance is generally lower for drug users.

Ashley Moorehouse and Jim MacInnes seated.

Theatre Passe Muraille at Scarborough

By Bill Chandler

Passe Muraille is something we should see more of at Scarborough. The number of people who turned out to see the two productions testifies to it.

Studio One, after jamming 200 in, had to turn people away.

"Sweet Eros" a play largely dependent on mood thrived in the dark, crowded studio. Gordon May and Margaret Keith should have been hindered by the necessary closeness of the audience. Instead, the tense atmosphere lent itself to the play and the actors achieved a great rapport with the people.

"In His Own Write" was equally successful. The production in the Meeting Place attracted a major portion of the Wednesday afternoon population of the College.

The Passe Muraille players showed their great versatility. Going into the performance with only a brief run-through the night before, they exploited the architectural structure of the Meeting Place. Jack the Nipple (Don Steinhouse) was chased through the third floor balcony crowd by Shamrock Wombs (Booth Savage).

The players brought the people into the play. With the chase scene and with a real collection from a simulated church scene they involved them in the action.

The idea of the productions was favourable to a majority of students. Free entertainment, it was easily accessible in the Meeting Place and provided a good break in the mounting tension of oncoming exams. Thank you Scarborough College Student Society for a very enjoyable afternoon.

P.S. For those wishing to see the two productions again, or for those who missed them, they will be running until this Saturday at Theatre Passe Muraille, 11 Trinity Square, 2 blocks south of Dundas, right off Yonge Street.

Wolves Chase Down Snowmobile

By Muckluck Mush
Balcony Square Northern Correspondent

LOWER MOOSE JAW — Two timberwolves were remanded for trial today by local authorities for the vicious and unnecessary slaying of a snowmobile, on February 24. The wolves apparently chased the machine across the snowy fields adjacent to our fair city for over two hours. When the sagging skidoo was on its last treads, they circled it several times howling erotically and making obscene gestures with their forepaws.

The miserable machine finally fell into a wretched wreck on the sequined snow where the wily wolves aggressively advanced and joyously jumped on the dying debris.

With the glint of madness in their eyes, they sadistically beat it to death with their tails as the poor machine wailed "take my life but spare my honour". The lascivious lupi heeded not the woeful warning and commenced to insert their ears into the ignition lock in a most disgusting fashion. They then guzzled its simmering oil into their fastitious bellies.

Triumphantly the pair returned to town revelling in their glee and shouting "skidoo! skidoo!" Apparently nobody took any notice of the pernicious duo for apparently the wolves had "cried snowmobile" once too often. They were arrested by local authorities and charged with indecent exposure as they were obviously naked at the time.

Locker Maniac on the loose

Scarborough Security reported last week that over 12 lockers had been broken into on the first and second levels of the Science Wing during the last three weeks.

The Chief noted that only two pairs of shoes had been stolen by the thief who ignored the money in several of the lockers. He said that most of the lockers had been forced open with a screw driver.

A large majority of the thefts took place at night but more recently, break-ins have been occuring during the day.

Mr. Fitzgerald, Superintendent of the College said that thefts were on the upswing but most of them were of a petty nature. He pointed out that petty thievery is becoming a serious problem in Scarborough.

Interguild Badminton

Scarborough's final athletic competition took place Thursday night March 5 at Woburn. The students had five categories in the interguild badminton to choose from. The categories and winners are as follows: Women's singles — Anthi Hadgiioanou; Women's doubles — Anthi Hadgiioanou and Sarah Coombes; Men's singles — Dieter Kirner; Men's doubles — Dave Moyes and Dieter Kirner; and Mixed doubles — Dieter Kirner and Anthi Hadgiioanou.

TABLE TENNIS

By Suzanne Smichoski

Nine hours — that is about how long Scarborough's table tennis took on February 31. The turnout was good with about 50 people participating. I saw some excellent competition and the trophies which were won, were well-deserved. The winners for each trophy were: women's singles — May Chan, men's singles A — Frank Chow, men's singles B — Mat Nakamuia, men's doubles — Frank Chow and Richard Wong, and mixed doubles — Richard Wong and May Chan. Congratulations winners!

Black Radicals Clash on Nationalism

GUELPH — Black radicals could not agree to a course of action regarding the establishment of a Revolutionary Black National Liberation Front which would promote urban guerilla warfare throughout the US.

Guelph University was the site of the conference attended by over 250 black militants. In a meeting where tape-recorders and cameras were banned, the supporters of racial integration verbally clashed with those who favour establishing an independent black republic in North America.

White students who had helped to finance the conference were turned away at the door.

Dave Ellen, secretary of the sponsoring Witton Group which underwrote the cost of bringing some of the speakers to the meeting, stopped payment on cheques to the militant black groups who sponsored the speakers. He said later that the money had been allocated to the groups with the understanding that all students on Campus could get in to listen to the meeting.

The three-day conference was organized by the University of Guelph Organization of Black Unity and drew delegates from the Avant Garde, Uhuru, and Black Panther Party, Mau Mau, Blood Brothers, Black the New Africa Republic, along with various Canadian black organizations.

Among those attending the meetings were four students who were involved in the trial in connection with the computer burning at St. George William University.

Other delegates claimed to represent the American Socialist Workers Party, The African National Congress of South Africa, the Lebanese Arab League and the Fifth of June Society of Beruit, Lebanon.

The clash started last Friday after an address given by former Waterloo Lutheran Professor, George Haggar.

In his speech, Dr. Haggar stated that the distinctive clothes and hair styles worn by the Afro-Americans toda will not further their cause.

He said their target should be to create a new man, and warned: "You cannot create the new man except by the use of a gun."

He said that all blacks have learned to do is to show that they can shoot thus increasing police brutality in black neighbourhoods. There was a roar of "Shame, shame," from the delegates.

Doctor Haggar replied that it was a shame that 17 million Vietnamese can fight the United States while 30 million black Americans are sitting down or marching on Washington singing We Shall Overcome.

A delegate rose to remind Dr. Haggar that there is no jungle to cover black Americans if they start guerilla warfare and that several of the Black Panthers had been killed last year.

On Saturday, bitter clashes opened up as supporters of the New African Republic addressed the delegates.

They urged that a new black republic be formed and that white reactionaries be left alone to form their society on a socialist basis.

They said self-contained islands in black seas would not banish "white oppression".

The Republic supporters were backed by Guelph history professor Dr. C.J. Munford.

Munford, conference host, who claimed young white radicals would be a good potential reservoir of example, goodwill, and leadership waiting to be tapped by liberal movements.

However, Dr. Munford pointed out that most often radicals change their attitudes down as they become older and have families. As they are trying to gain position in the white society, they are not likely to pay attention to the anti-black, white liberalism which exists today.

Dr. Munford said that the guiding principle in the armed struggle for black national liberation would be sharp attacks and acts of sabotage on sensitive points in urban centers.

Later, the movement would grow into a full-scale guerilla warfare concentrating on urban centers, he said. Dr. Munford said that it would be better to strike now because black men still have access to the great industrial complexes of the east and west coasts of the United States.

He said it would be wrong to watch the continuing destitution of the black ghettoes while the white power structure decides upon plans for the eventual genocide of blacks.

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